KPFA

PROGRAM FOLIO

FEBRUARY 5 **FEBRUARY 18**

94.1 MEGACYCLES **FM CHANNEL 231**

Public Exchange

One of the concomitants of civilization has been the establishment of institutions for the public exchange of ideas at the most serious level. In the agora, the academy, the coffee house, and the salon, men have developed thought in the strenuous condition of examination by other men's minds. Similarly, in certain periods the church or the theatre has served as an institution wherein the best art has been immediately received and considered by the society in which the art is produced. Many of our most treasured monuments, indeed the whole course of Western life, are unthinkable without the existence of cultural institutions of this sort.

Today, nothing serves. The university has too many commitments both to certain kinds of education for the young and to certain established interests of society to be allowed to function freely. And except for its own fortunate clique, the university systematically abandons members of society at the age of twenty-two or thereabouts. At the cocktail party, people express only their most superficial thoughts; through the gin one sometimes, melancholy, feels that more serious communication could and should take place among the same people, but somehow in different circumstances. The little magazine reaches too few and little people and reaches them too infrequently, so that at best it provides an evening's thought every three months. The opera house is used to perpetuate a social convention that bears no relation at all to what goes on on the stage. The movies, television . . . Then there is the Foundation, an institution of quite another kind, nervously hoping to fertilize something that does not exist.

In these circumstances, a new institution is needed for the active exchange of thought and artistic expression. Need is not genesis; someone has to start. It was in this spirit that KPFA was formed. Its success depends on whether the need for this kind of institution is felt by enough members of the community to maintain it.

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face** and brackets.
Dates of original broadcasts appear in light face and parentheses.

SUNDAY, February 5

9:00 **ORCHESTRAL CONCERT** (Jan. 29)
HAYDN Symphony #98, B♭ major
(Vienna Orch-Scherchen) (West)
DVORAK Violin Concerto, A minor
(Magyar, Orch-Loibner) (Epic)

10:30 **PUBLIC AFFAIRS REBROADCAST:** Previous week's discussion of "The Peaceful Atom." (Jan. 31)

11:15 **MISCELLANY**

11:30 **BOOKS:** Kenneth Rexroth (Feb. 2)

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:30 **THOSE WHO CAN:** Mark Schorer reading from his own work 'Three Short Short Stories." (Jan. 30)

2:00 **ISRAEL IN EGYPT:** Handel's oratorio, performed by the Berlin Civic Chorus and Orchestra under Helmut Koch. (Bach Guild)

3:45 **THEN AND NOW:** Autobiographical talk by Bertrand Russell. "From Logic to Politics." (Feb. 2)

4:00 **SCOTS POETRY:** Read by George S. Emmerson.

4:30 **KIDNAPPED:** Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part Five: "The Man with the Belt of Gold." **[Feb. 8]**

5:00 **POETRY:** Read by Olive Wong.

5:15 **JOSEPHINE GARDNER:** Stories told from memory.

5:30 **TEENAGERS:** Spontaneous Guitar, with Lori Campbell and friends improvising.

5:45 **INDIAN TALES:** Jaime de Angulo.

6:00 **CHAMBER ORCHESTRA**
ROSSINI Sonata a Cinque
(Virtuosi di Roma) (Decca)
MOZART Serenade, D major, K. 100
(Zimbler Sinfonietta) (Decca)
BACH A Musical Offering
(Ensemble-Scherchen) (West)

7:20 **MISCELLANY**

7:30 **GOLDEN VOICES:** Anthony Boucher
Claudia Muzio, soprano (1892-1936) first of three programs (recordings of 1911-1933)
BELLINI Norma: Casta diva
PUCCINI La Bohème: Mi chiamano Mimì (two versions: 1911, 1933)
VERDI Aïda: Ritorna vincitor!
CHARPENTIER Louise: Depuis le jour
CILEA Adrianna Lecouvreur: Io son l'umile ancella

8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts **[Feb. 11]**

8:30 **THE FILM:** Pauline Kael in a discussion of "The Big Knife" **[Feb. 11]**

9:00 **ETHNIC MUSIC:** Henry Jacobs. "Flamencan Root Sources". Guest: Dr. Otto Meyer **[Feb. 8]**

9:30 **RESPONSIBILITIES FOR RESOURCES DEVELOPMENT:** Walter Packard, consulting engineer, at the conference of the California Water and Power Users Association, October 29, 1955, in Oakland. **[Feb. 11]**

10:00 **DIE WINTERREISE:** Schubert's song-cycle, Opus 89, sung by Laurens Bogtman, with Felix de Nobel, piano. (Epic)

MONDAY, February 6

3:00 **ORCHESTRAL CONCERT** (Jan. 30)
GLUCK Alceste Overture
(London Sym-Kisch) (London)
BEETHOVEN Symphony #4, B♭ major
(N.Y. Phil-Walter) (Columbia)
BRAHMS Serenade #1, D major, Op. 11
(Little Orchestra-Scherman) (Decca)

4:30 **BRITISH WEEKLIES:** A review from the BBC **[Feb. 7]**

4:45 **MISCELLANY**

5:00 **FOLK MUSIC**

5:15 **ON THE BANKS OF PLUM CREEK:** Book IV of the "Little House" series by Laura Ingalls Wilder, read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**

5:40 **DIGGING UP THE PAST:** A BBC program for young people. "Heinrich Schliemann and the Excavations at Troy." **[Feb. 11]**

6:00 **THE ITALIAN BAROQUE**
MONTEVERDI Tirsi e Clori
(Max Meili, Chamber Orch) (ConHall)
CARISSIMI Jeptha
(Norddeutscher Singkreis) (Archive)
SCARLATTI Stabat Mater
(Scuola Veneziana-Ephrikian) (Vox)

7:20 **NEWS:** Chuck Levy

7:35 **COMMENTARY:** Trevor Thomas

7:50 **SOUND AND MUSIC:** A series of talks on the scientific basis of music. "Some Controversial Topics." BBC **[Feb. 7]**

8:20 **STUDIO CONCERT:** James Workman, piano
MOZART Sonata, B flat major, K. 570
SCHUBERT Impromptu, G♭ major

8:50 **THOSE WHO CAN:** Readings from his own work, by Mark Schorer. "I Will Send Address: New D. H. Lawrence Letters" Part I. [Feb. 12]

9:30 **CIVIL LIBERTIES UP HERE AND DOWN THERE:** Rebroadcast of an interview with William A. Reuben, author of "The Atom Spy Hoax."

10:00 **CHAMBER MUSIC**
HAYDN Quartet, B♭ major, Op. 103
(Schneider Quartet) (Haydn)
BEETHOVEN Trio, D major, Op. 70 #1
(Busch-Serkin Trio) (Columbia)

TUESDAY, February 7

3:00 **CHAMBER MUSIC** (Jan. 31)
BEETHOVEN Quartet, E♭ major, Op. 74
(Budapest Quartet) (Columbia)
MALIPIERO Rispetti e Stambotto
(Juilliard Quartet) (Festival)
BRAHMS Quartet, A major, Op. 26
(Curzon, Budapest Quartet) (Col)

4:30 **SOUND AND MUSIC:** "Some Controversial Topics." (Feb. 6)

5:00 **WORLD OF CHILDREN:** Lori Campbell.

5:15 **TELL-ME-AGAIN TALES:** Stella Toogood.

5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.

5:45 **A BEAR STORY:** By Eric St. Clair.

6:00 **AMERICAN MUSIC**
SESSIONS The Black Maskers
(ARS Orch-Hendl) (ARS)
LUKAS FOSS Parable of Death
(Zorina, Chorus, Orch-Whitney) (Col)
SCHUMAN Symphony III
(Philadelphia-Ormandy) (Columbia)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** William Clark.

7:55 **BRITISH WEEKLIES** (Feb. 6)

8:10 **LOUISE BOGAN** in a reading of her own poetry edited from a recording made by KPFA of Miss Bogan's talk and reading at the University of California.

8:45 **MUSIC BY BACH**
Partita #2, C minor
(Paul Badura-Skoda) (West)
Peasant Cantata
(Cambridge Ens-Pinkham) (Allegro)

9:45 **WHITE HOUSE EDUCATION CONFERENCE:** Joel H. Hildebrand, Professor of Chemistry, Emeritus, University of California, and Carl B. Munk, Chairman, California Education Study Council, moderated by Ronald Landor and held at the Oakland public library, January 11, 1956 [Feb. 12]

WEDNESDAY, February 8

3:00 **ORCHESTRAL CONCERT** (Feb. 1)
BACH Brandenburg Concerto #2
(Stuttgart Orch-Münchinger) (Lon)
MILHAUD Symphony #1
(Columbia Sym-Milhaud) (Col)
BRAHMS Piano Concerto #1, D minor
(Bachaus, Orch-Böhm) (London)

4:30 **ETHNIC MUSIC:** Henry Jacobs (Feb. 5)

5:00 **FOLK TALES OF MANY LANDS:** told by Don Therence.

5:15 **ON THE BANKS OF PLUM CREEK:** From Book IV of the "Little House" series by Laura Ingalls Wilder, read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**

5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "Nature's Surprise Package" read by Eleanor Moore. [Feb. 11]

6:00 **A GERMAN REQUIEM:** Brahms' setting of scriptural passages, Op. 45, performed by the Vienna Musikfreunde Chorus and the Vienna Philharmonic Orchestra under Herbert von Karajan. Soloists: Elisabeth Schwarzkopf and Hans Hotter. (Columbia)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY:** Alfred Fisk.

7:50 **KIDNAPPED:** Robert Louis Stevenson's story. Part Five: "The Man with the Belt of Gold." (Feb. 5)

8:20 **MEET THE COMPOSER:** Aaron Copland interviewed by Paul Turok. Following the interview there will be a performance of Mr. Copland's Piano Quartet by the New York Quartet. (Col)

9:10 **JOAN AND THE JUDGES:** by Thierry Maulnier, translated and adapted by Cynthia Pughe. BBC.

10:10 **JAZZ ARCHIVES:** Philip F. Elwood. BENNY GOODMAN: Part I. First in a series. Some of rarest recordings made: The young Goodman, 1926-1935, while a member of Ben Pollack's band, & various solo and orchestral renditions under Goodman's name. [Feb. 10]

THURSDAY, February 9

3:00 **CHAMBER MUSIC** (Feb. 2)
WOLF Quartet, D minor
(New Music Quartet) (Columbia)
SCHOENBERG Quartet #4
(Juilliard Quartet) (Columbia)

4:30 **FRENCH WEEKLIES:** A review from Radiodiffusion Française. [Feb. 10]

4:45 **MISCELLANY**

5:00 **WORLD OF CHILDREN:** Lori Campbell.

5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner.

5:45 **FOLK SONGS:** Barry Olivier and Merritt Herring. (Feb. 4)

6:00 **ORCHESTRAL CONCERT**
MOZART Symphony #34, C major
(Suisse Romande-Maag) (London)
WALTON Viola Concerto
(Primrose, Orch-Sargent) (Col)
DUKAS Symphony, C major
(Colonne Orch-Sebastian) (Urania)

7:20 **NEWS:** Chuck Levy

7:35 **COMMENTARY:** Walter Marseille.

7:50 **THEN AND NOW:** A series of six autobiographical talks by Bertrand Russell. Five: "Beliefs: Discarded and Retained." [Feb. 12]

8:05 **L'ELISIR D'AMORE:** Donizetti's three-act comic opera, performed under the direction of Ginandrea Gavazzeni. (Cetra)
Adina: Alda Noni
Nemorino: Cesare Valetti
Belcore: Afro Poli
Dulcamara: Sesto Bruscantini
Giannetta: Bruna Rizzoli

10:15 **BOOKS:** Kenneth Rexroth. [Feb. 12]

10:45 **THE BLUES:** Another in the series of talks with music, by Walter Lehrman.

FRIDAY, February 10

3:00 **PIANO-VOCAL CONCERT** (Feb. 3)
SCHUBERT Impromptus, Op. 90
(Artur Schnabel) (RCA)
SCHUBERT Heine Songs from "Schwanengesang" (Petre Munteanu) (West)

4:15 **JAZZ ARCHIVES:** Philip F. Elwood. (Feb. 8)

5:00 **INDIAN TALES:** Jaime de Angulo.

5:15 **JOSEPHINE GARDNER:** Stories told from memory.

5:30 **YOUNG PEOPLE'S CONCERT**

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **ORCHESTRAL CONCERT**
HAYDN Symphony #96, D major
(Vienna Phil-Walter) (RCA)
LISZT Dante Symphony
(Colonne Orch-Sebastian) (Urania)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY**

7:50 **SYMPHONY CRITIQUE:** Alan Rich discusses this week's concert by the San Francisco Symphony Orchestra.

8:00 **FRENCH WEEKLIES** (Feb. 9)

8:15 **THE COMPLETE PIANO SONATAS OF BEETHOVEN:** Eleventh in a series of sixteen concerts by Bernhard Abramowitsch.
BEETHOVEN Sonata, E major, Op. 14 #1
BEETHOVEN Sonata, F minor, Op. 57

9:00 **BOOTSTRAP DEVELOPMENT:** A Case Study in Puerto Rico. Interview with Richard L. Meier, Professor in Planning, University of Chicago. First broadcast November 9, 1955.

9:35 **CHAMBER MUSIC**
MENDELSSOHN Quartet, E minor
(Guilet Quartet) (ConHall)
BRAHMS Clarinet Trio, A minor
(Kell, Miller, Horszowski) (Decca)
BEETHOVEN Quartet, C# minor, Op. 131
(Budapest Quartet) (Columbia)

SATURDAY, February 11

9:00 **ORCHESTRAL CONCERT** (Feb. 4)
SCHUBERT Symphony #2, B♭ major
(Boston Sym-Münch) (RCA)
MAHLER Symphony #10, F♯ major
(Vienna Orch-Scherchen) (West)

10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. (Feb. 8)

10:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts. (Feb. 5)

11:00 **CONCERT PREVIEW:** Advance hearings of works soon to be performed in the Bay Area.

11:30 **COMMENTARY REBROADCAST**

12:00 **PIANO FOUR-HANDS**
J. C. BACH Sonata, G major
(Badura-Skoda, Demus) (West)
MOZART Sonata, F major, K. 497
(Badura-Skoda, Demus) (West)
WEBER Pieces, Op. 60
(Gold, Fizdale) (Columbia)
DEBUSSY Epigraphes Antiques
(Gold, Fizdale) (Columbia)
POULENC Sonata
(Gold, Fizdale) (Columbia)

1:30 **THE FILM:** Pauline Kael discusses "The Big Knife." (Feb. 5)

2:00 **CALIFORNIA'S INDUSTRIAL FUTURE WITH LOW COST POWER:** Paper by Lawrence Harvey, Los Angeles aluminum producer, read by Charles Lambert at the conference sponsored by the California Water and Power Users Association, October 28, 1955, in Oakland.

2:20 **MUSIC OF THE RENAISSANCE**
TALLIS Antiphonal Hymns
(Deller Consort) (Vanguard)
BYRD Mass for Five Voices
(Fleet St. Choir-Lawrence) (Lon)
DOWLAND Ayres for Four Voices
(Golden Age Singers) (West)

3:55 **RESPONSIBILITIES FOR RESOURCES DEVELOPMENT:** Walter Packard. (Feb. 5)

4:25 **WEST COAST MARINE RESOURCES:** Richard Van Cleve, University of Washton, at the meetings of the AAAS in Berkeley, December, 1954. First broadcast October 16.

5:00 **DIGGING UP THE PAST:** BBC (Feb. 6)

5:20 **FOLK SONGS:** Sung by Barry Olivier and Merritt Herring. [Feb. 16]

5:35 **PROGRAM FOR YOUNG PEOPLE**

6:00 **ORCHESTRAL CONCERT**
HANDEL Concerto Grosso #1
(Boyd Neel Orch) (London)
SCHUBERT Rosamunde Music, Op. 26
(Rössl-Majdan, Chorus, Orch-Dixon)
(West)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Herbert Aptheker

7:55 **PLANT DISEASES: A CONSTANT MENACE TO OUR FOOD SUPPLIES.** Elvin C. Stakman, Professor of Plant Pathology, University of Minnesota, in the second of the Hitchcock lectures delivered at the University of California, November 17, 1955

9:10 **CHAMBER MUSIC**
RICHTER Quartet, C major
(New Music Quartet) (Bartok)
HAYDN Trio, E major
(Fournier, Janigro, Badura-Skoda)
(West)
BRAHMS Trio, B major
(Stern, Casals, Hess) (Columbia)
SCHUBERT Quartettsatz, C minor
(Vienna Konzerthaus Quartet) (West)

10:30 **MEN AND ISSUES:** David Bortin interviews Robert Schutz on a recent experience selling his house to a Negro.

SUNDAY, February 12

9:00 **CHAMBER ORCHESTRA** (Feb. 5)
ROSSINI Sonata a Cinque
(Virtuosi di Roma) (Decca)
MOZART Serenade, D major, K. 100
(Zimbler Sinfonietta) (Decca)
BACH A Musical Offering
(Ensemble-Scherchen) (West)

10:30 **WHITE HOUSE EDUCATION CONFERENCE:** Joel H. Hildebrand, Carl B. Munk, Ronald Landor. (Feb. 7)

11:30 **BOOKS:** Kenneth Rexroth. (Feb. 9)

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:30 **THOSE WHO CAN:** Mark Schorer reading from his work "I Will Send Address: New D. H. Lawrence Letters" Part I. (Feb. 6)

2:05 **ORCHESTRAL CONCERT**
BLOCH Concerto Grosso #1
(Pittsburgh Sym-Steinberg) (Fest)
SCHUBERT Symphony #5, B♭ major
(Vienna Sym-Moralt) (Vox)
MOZART Piano Concerto #19, F major
(Henkemans, Orch-Pritchard) (Epic)
HINDEMITH Symphonic Metamorphosis
(Chicago Sym-Kubelik) (Mercury)

3:45 **THEN AND NOW:** By Bertrand Russell. (Feb. 9)

4:00 **SCOTS POETRY:** Read by George S. Emmerson.

4:30 **KIDNAPPED:** Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part Six: "I Hear of Red Fox" [Feb. 15]

5:00 **POETRY:** Read by Olive Wong.

5:15 **JOSEPHINE GARDENR:** Stories told from memory.

5:30 **SPONTANEOUS GUITAR:** Lori Campbell.

5:45 **INDIAN TALES:** Jaime de Angulo.

6:00 **ROMEO AND JULIET:** Hector Berlioz' dramatic symphony. Charles Münch directs the Harvard-Radcliffe Choruses, and the Boston Symphony Orchestra. Soloists: Margaret Roggero, Leslie Chabay, and Yi-Kwei Sze. (RCA)

7:30 **GOLDEN VOICES:** Anthony Boucher
Claudia Muzio, soprano (1892-1936) second of three programs (recordings of 1921-1933)
CATALANI Loreley: Dove sono?
LEONCAVALLO Zazà: Dir che ci sono al mondo
MASCAGNI Cavalleria rusticana: Voi lo sapete
BELLINI La sonnambula: Ah! non credea mirarti
VERDI La forza del destino: Pace! pace!

8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts. [Feb. 18]

8:30 **THE FILM:** Discussed by Pauline Kael. "Film Magazines" [Feb. 18]

9:00 **ETHNIC MUSIC:** Henry Jacobs. Science, "Musique Concrête", and Electronics. [Feb. 15]

9:30 **CHAMBER MUSIC**
MOZART (?) Cassazione, E♭ major
(French Wind Quartet) (Oiseau)
SCHUBERT - MATIEGKA Flute - Guitar Quartet (Danish Quartet) (London)
BRAHMS Quintet, F major, Op. 88
(Stangler, Konzerthaus Qt.) (West)

MONDAY, February 13

3:00 **THE ITALIAN BAROQUE** (Feb. 6)
MONTEVERDI Tirsi e Clori
(Max Meili, Chamber Orch) (ConHall)
CARISSIMI Jeptha
(Norddeutscher Singkreis) (Archive)
SCARLATTI Stabat Mater
(Scuola Veneziana-Ephrikian) (Vox)

4:30 **BRITISH WEEKLIES:** A review from the BBC. [Feb. 14]

4:45 **MISCELLANY**

5:00 **FOLK MUSIC**

5:15 **ON THE BANKS OF PLUM CREEK:** Book IV of the "Little House" series by Laura Ingalls Wilder, read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**

5:40 **DIGGING UP THE PAST:** "Burial Ship at Sutton Hoo." [Feb. 18]

6:00 **THE EIGHTEENTH CENTURY**
MEHUL Young Henry's Hunt
(Royal Phil-Beecham) (Col)
MOZART Symphony #28, C major
(Suisse Romande-Maag) (London)
HAYDN Double Concerto, F major
(Pougnet, Salter, London Baroque-Haas) (Decca)
GLUCK Don Juan, Ballet
(Vienna Sym-Moralt) (West)

7:20 **NEWS:** Chuck Levy

7:35 **COMMENTARY:** Franklin Williams.

7:55 **EDUCATION IN RUSSIA:** Edwin Randall of the American Friends Service Committee interviews William Edgerton, one of the Friends who visited Russia recently. [Feb. 16]

8:15 **STUDIO CONCERT:** Margot Helmut-Blum, contralto, and Rayleen Pierce, piano.
MONTEVERDI Lamento d'Arianna
RAVEL Histoires Naturelles
BEETHOVEN An die ferne Geliebte
CLEGHORN Five Dickinson Songs.

9:15 **THOSE WHO CAN:** Readings from his own work, by Mark Schorer. "I Will Send Address: New D. H. Lawrence Letters" Part II. [Feb. 19]

9:45 **CONTEMPORARY MUSIC**
ULYSSES KAY Concerto
(La Fenice Orch-Perlea) (Rem)
BERG Der Wein
(Boerner, Janssen Sym) (Capitol)
STRAUSS Metamorphosen
(Orchestre National-Horenstein)
(Angel)

TUESDAY, February 14

3:00 **AMERICAN MUSIC** (Feb. 7)
SESSIONS The Black Maskers
(ARS Orch-Hendl) (ARS)
LUKAS FOSS Parable of Death
(Zorina, Chorus, Orch-Whitney) (Col)
SCHUMAN Symphony III
(Philadelphia-Ormandy) (Columbia)

4:30 **AMERICAN INDIANS AND THE CHRISTIAN CENTURY:** An interview with Harold E. Fey, Executive Editor, The Christian Century. First broadcast Nov. 26.

5:00 **WORLD OF CHILDREN:** Lori Campbell.

5:15 **TELL-ME-AGAIN TALES:** Stella Toogood.

5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.

5:45 **A BEAR STORY:** Eric St. Clair.

6:00 **ORGAN MUSIC**
BACH Pastorale, F major
(Helmut Walcha) (Decca)
BACH Six "Schübler" Chorales
(E. Power Biggs) (Columbia)
WIDOR Symphony #5, F minor
(Feike Asma) (Epic)
SESSIONS Chorale-Preludes
(Marilyn Mason) (Esoteric)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Herbert Steiner

7:55 **BRITISH WEEKLIES** (Feb. 13)

8:15 **STUDIO CONCERT:** Gabrielle Floyd, piano
MOZART Sonata, C major, K. 309
SCHUMANN Three Fantasiestücke
SCHUBERT Impromptus, A♭ major and F minor, Op. 142

9:00 **MISCELLANY**

9:05 **RELATIONS WITH INDIA:** Another in the series of live discussions in which you are invited to participate, either by phone or in person. [Feb. 19]

9:50 **ORCHESTRAL CONCERT**
FOOTE Suite, E major (Eastman-Rochester-Hanson) (Merc)
ROUSSEL Symphony #3, G minor (Berlin Orch-Borsamsky) (Urania)
MOZART Sinfonia Concertante for Winds (Philharmonia-Karajan) (Angel)

WEDNESDAY, February 15

3:00 **BRAHMS' GERMAN REQUIEM** (Feb. 8) Herbert von Karajan conducting the Vienna Musikfreunde Chorus and the Vienna Philharmonic Orchestra. Soloists: Elisabeth Schwarzkopf and Hans Hotter. (Col)

4:30 **ETHNIC MUSIC:** Henry Jacobs. (Feb. 12)

5:00 **FOLK TALES OF MANY LANDS:** Don Therence.

5:15 **ON THE BANKS OF PLUM CREEK:** Book IV of the "Little House" series, read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**

5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. Rebroadcast of "The Lakes" read by Eleanor Moore. [Feb. 18]

6:00 **CHAMBER - VOCAL CONCERT**
MOZART Violin Sonata, E♭ major, K. 481 (Goldberg-Kraus) (Decca)
BACH Cantata #203 "Amore Traditore" (Bruno Mueller) (Vox)
SCHUETZ Kleine Geistliche Konzerte (William Hess, Paul Matthen) (REB)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY:** Herbert Hanley

7:55 **KIDNAPPED:** Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part Six: "I Hear of the Red Fox." (Feb. 12)

8:25 **STUDIO CONCERT:** The Vienna Trio in a Mozart program.
Trio, G major, K. 496
Trio, C major, K. 548

9:15 **ARAB NATIONS' OUTLOOK:** Dr. Charles Malik, Ambassador from Lebanon to the United States, is interviewed by Robert Schutz and Mohammad Mehdi, graduate student in political science, U. C. First broadcast Sept. 10.

9:55 **JAZZ ARCHIVES:** Philip F. Elwood. BENNY GOODMAN, Part II. The Swing Era begins. Included are renditions by mid-30's Goodman band which have never been presented to the public, from test pressings of 1937-1938. [Feb. 17]

10:30 **GOVERNMENT AND SCIENCE:** A commentary based on a review of the book of that title written by Don K. Price; given by Charles Susskind, Assistant Professor of Electrical Engineering, University of California [Feb. 18]

THURSDAY, February 16

3:00 **ORCHESTRAL CONCERT** (Feb. 9)
MOZART Symphony #34, C major (Suisse Romande-Maag) (London)
WALTON Viola Concerto (Primrose, Orch-Sargent) (Col)
DUKAS Symphony, C major (Colonne Orch-Sebastian) (Ura)

4:30 **FRENCH WEEKLIES**

4:45 **EDUCATION IN RUSSIA:** Edwin Randall and William Edgerton (Feb. 13)

5:00 **WORLD OF CHILDREN:** Lori Campbell.

5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner.

5:45 **FOLK SONGS:** Barry Olivier and Merritt Herring. (Feb. 11)

6:00 **PIANO CONCERT**
SCHUBERT Sonata, G major, Op. 78 (Henri Jolles) (Haydn)
SCHUMANN Sonata, G minor, Op. 22 (Joerg Demus) (Westminster)
BEETHOVEN Sonata, E major, Op. 14#1 (Artur Schnabel) (RCA)

7:35 **COMENTARY**

7:20 **NEWS:** Chuck Levy

7:55 **REPORT TO THE LISTENER**

8:05 **THEN AND NOW:** A series of six autobiographical talks by Bertrand Russell. "Hopes Realized and Disappointed" [Feb. 19]

8:20 **GEORGE BERNARD SHAW:** An Irish Portrait, drawn from the recorded memories and opinions of some of his countrymen. BBC

9:20 **U.C. CHAMBER BAND:** James Berdahl conducting Igor Stravinsky's Octet and Richard Strauss' Serenade. The University of California Noon Concert.

10:05 **BOOKS:** Kenneth Rexroth. [Feb. 19]

10:35 **AN ELISABETH SCHUMANN PROGRAM (RCA)**
BACH Es ist vollbracht; Aus Liebe will mein Heiland sterben; Bist Du bei mir
FLIES ("MOZART") Wiegenlied
SMETANA Wiegenlied
JOHANN STRAUSS Mein Herr Marquis; Spiel'ich die Unschuld vom Lande

FRIDAY, February 17

3:00 **ORCHESTRAL CONCERT** (Feb. 10)
HAYDN Symphony #96, D major (Vienna Phil-Walter) (RCA)
LISZT Dante Symphony (Colonne Orch-Sebastian) (Urania)

4:30 **JAZZ ARCHIVES:** Philip F. Elwood. (Feb. 15)

5:00 **INDIAN TALES:** Jaime de Angulo.

5:15 **JOSEPHINE GARDNER:** Story told from memory.

5:30 **YOUNG PEOPLE'S CONCERT**

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson. [Feb. 18]

6:20 **CHAMBER MUSIC**
MOZART Quartet, B♭ major, K. 458 (Roth Quartet) (Mercury)
SCHUMANN Trio, D minor (Cortot, Thibaud, Casals) (RCA)

7:20 **NEWS:** Robert Schutz

7:35 **REPORT FROM ASIA:** George Noronha

7:50 **SYMPHONY CRITIQUE:** Alan Rich discusses this week's concert by the San Francisco Symphony Orchestra.

8:00 **FRENCH WEEKLIES.** (Feb. 16)

8:15 **STUDIO CONCERT:** Charles Adams, piano.
MOZART Fantasy, C minor, K. 475
DEBUSSY Images, Set I
TUROK Piano Variations No. 2 (Passacaglia) (1955)
SCHUMANN Fantasy, C major, Op. 17

9:15 **HEINRICH HEINE, CENTENNIAL:** On the occasion of the 100th anniversary of the death of Heine, German poet. Reading by Paul Tyndall, followed by Schumann's Dichterliebe, a setting of Heine poetry, sung by Aksel Schiöz.

10:15 **CLASSICAL RECORD REVIEW:** Alan Rich discusses significant new releases.

SATURDAY, February 18

9:00 **MUSIC OF THE RENAISSANCE** (Feb. 11)
TALLIS Antiphonal Hymns
(Deller Consort) (Vanguard)
BYRD Mass for Five Voices
(Fleet St. Choir-Lawrence) (Lon)
DOWLAND Ayres for Four Voices
(Golden Age Singers) (West)

10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. (Feb. 15)

10:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts. (Feb. 12)

11:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson. (Feb. 17)

11:20 **COMMENTARY REBROADCAST**

11:55 **ORCHESTRAL CONCERT**
MEHUL Timoléon, Overture
(Royal Phil-Beecham) (Col)
BEETHOVEN Violin Concerto, D major
(Campoli, Orch-Boult) (London)
VAUGHAN WILLIAMS London Symphony (London Phil-Boult) (London)

1:30 **THE FILM:** Pauline Kael in a discussion of "Film Magazines". (Feb. 12)

2:00 **GOVERNMENT AND SCIENCE:** Charles Susskind commentary. (Feb. 15)

2:20 **BAROQUE MUSIC**
BACH Cantata #82 "Ich habe Genug"
(Fischer-Dieskau, Orch) (Decca)
CORELLI La Follia
(Joseph Szigeti) (Columbia)
BLOW Venus and Adonis
(Ritchie, Lewis, Ensemble) (Oiseau)

4:00 **TEST TONES:** for listeners wishing to check performance of their high-fidelity equipment. KPFA-KPFB.

5:00 **DIGGING UP THE PAST:** ". . . Excavations at Troy". (Feb. 13)

5:20 **FOLK SONGS:** Sung by Barry Olivier and Merritt Herring. [Feb. 23]

5:35 **PROGRAM FOR YOUNG PEOPLE**

6:00 **RECENT RELEASES:** Recordings discussed on last night's Classical Record Review.

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Richard Weinerman

7:55 **THE LONG FIGHT AGAINST WHEAT RUST: WILL IT EVER END?** Elvin C. Stakman, Professor of Plant Pathology, University of Minnesota, in the third of the Hitchcock lectures, delivered at the University of California, Nov. 21, 1955.

9:00 **ARIADNE AUF NAXOS:** An opera in one act with prologue by Richard Strauss, to a text by Hugo von Hoffmansthal, and inspired by Molière. Herbert von Karajan conducts. (Angel)

Prologue:
Major Domo: Alfred Neugebauer
Music Master: Karl Dönch
Composer: Irmgard Seefried
The Tenor: Rudolf Schock
The Prima Donna: Elisabeth Schwarzkopf
Dancing Master: Hugues Cuenod

Comedians: Rita Streich
Gerhard Unger
Hermann Prey
Fritz Ollendorf
Helmut Krebs

Opera:
Ariadne: Elisabeth Schwarzkopf
Bacchus: Rudolf Schock
Naiad: Lisa Otto
Dryad: Grace Hoffman
Echo: Anny Felbermayer
Zerbinetta: Rita Streich
Arlecchino: Herman Prey
Scaramuccio: Gerhard Unger
Truffaldino: Fritz Ollendorf
Brighella: Helmut Krebs

STUDIO CONCERTS

The concert by Bernhard Abramowitsch listed in this Folio,, the eleventh of his Beethoven sonata cycle, is a rescheduling of the one listed in the last Folio, because the concert planned for Jan. 26 had to be cancelled. So the date for the performance of Op. 14, #1 in E major, and of the Appassionata, Op. 57 in F minor is now Friday, Feb. 10 at 8:15.

The other live concerts scheduled in these two weeks include a piano recital by James Workman on Monday, Feb. 6, at 8:20; a song recital on Monday, Feb. 13, at 8:15, by contralto Margot Helmut-Blum, accompanied by Rayleen Pierce; a piano recital by Gabrielle Floyd on Tuesday, Feb. 14, at 8:15; a Mozart concert by the Vienna Trio on Wednesday, Feb. 15, at 8:25; and on Friday, Feb. 17, at 8:15, a concert by pianist Charles Adams.

LATE FOLIOS

In outlying areas, subscribers have often found that the Folio is not delivered until after the start of the Folio period in question. We have found that in such cases, letters from the subscribers to their own postmasters are the most effective way of speeding up Folio delivery. The Folio is sent out in enough time to reach all subscribers, if the post office will expedite its delivery. In one city, a subscriber's letter to his postmaster brought him his most recent Folio at about the same time as the one from two weeks before! We suggest the same procedure to other exasperated subscribers.

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PROGRAMS TO NOTE

POETRY READING — Louise Bogan will be heard in a reading of her own poetry on Tuesday, Feb. 7, at 8:10.

EDUCATION — Joel H. Hildebrand and Carl B. Munk, who attended the recent White House Education Conference, will be heard in a report on the conference, Tuesday, Feb. 7, at 9:45.

MEET THE COMPOSER — An interview with Aaron Copland, leading American composer, will be broadcast on Wednesday, Feb. 8, at 8:20. The interview, recorded in our studios during Mr. Copland's recent visit to the Bay Area, will be followed by a recorded performance of the composer's Piano Quartet.

RARE JAZZ RECORDINGS — Philip Elwood's *Jazz Archives* will feature a series of four programs on the music of Benny Goodman. The series will include some of the rarest recordings made, test pressings of the Goodman band made in 1937 through 1940, and never before presented to the public. The only copies in existence, the test pressings to be heard in this series are considered by many international authorities to be among the most valuable in the entire literature of jazz. The series begins on February 8 at 10:10, and continues on February 15, at 9:55.

TEST TONES — This month's Test Tones program will be broadcast on Saturday, Feb. 18, at 4:00.